






New O Level Subject


Drama


 It is an examinable subject and may be used in the computation of points for admission to JCs.

Our Achievements in Drama in 2005


-  SYF Central Judging: **Gold**
-  *UnBound*: a drama production staged at His Majesty's Theatre, Perth
-  Fire Prevention Drama Competition: **Champion**
-  Anti- Drug Abuse Drama Competition: **Most Outstanding Production**
-  Forum Theatre for youths from **BEYOND Social Services**


Objectives of the syllabus

 To encourage the use of dramatic forms and structures to communicate feelings and ideas to an audience

 To foster the acquisition and development of skills in Drama, both individually and in groups

Objectives of the syllabus



 To develop understanding of the processes leading to performance and to develop evaluative ability across the various stages of performance work

 To stimulate an enjoyment of drama

Structure and Timeframe

Year	Level	Class Size	Curriculum Time
2006	S1	1 class of 25 girls	1.5 hrs per week during curriculum time
2007	S1 S2	1 class of 25 girls per level	1.5 hrs per week during curriculum time
2008	S1 S2 S3	1 class of 25 girls per level	S1 & S2: 1.5 hrs S3: 2 hrs outside curriculum time
2009	S1 S2 S3 S4	1 class of 25 girls per level	S1 & S2: 1.5 hrs S3 & S4: 2 hrs outside curriculum time

Objectives of the syllabus

-  To develop pupils' understanding of Drama through practical and theoretical study
-  To enable candidates to realise the performance possibilities of text and other stimuli

Lower Sec Programme Outline

 Introduction

 Exploration and Imagination

 Body and movement

 Voice work

 Creating and developing
characters

Lower Sec Programme Outline

 **Symbols and metaphors in
drama**

 **Drama elements and
structures**

 **Creating a unified drama**

 **Theatrical conventions**

Lower Sec Programme Outline





 Design elements

 Audience awareness

 Devising a monologue

 Devising a short play

Modes of Assessment

 Journal:	20%
 Individual performance:	30%
 Group performance:	30%
 Structured Questions:	20%

Assessment Weighting

 **Continuous Assessment: 60%**

 **Final Review: 40%**

'O' Level Assessment Weighting


Component	Name	Duration	Weighting
Paper 1	Written Exam	2 hrs 30mins (June of 'O' level year)	40%
Paper 2	Course work	continually assessed in Sec 4	60%

'O' Level Drama: Paper 1


 **Section A (30m): candidates answer 8- 10 short- answer questions**


 **Section B (25m): 1 essay**

 **Section C (25m): 1 essay**


 **Questions set will be based on pieces of pre-released material issued to exam centres in Dec preceding the examination**


'O' Level Drama: Paper 2

 Coursework: each candidate will submit a video recording of **3 pieces of practical work: 2 group pieces (15 mins each) and 1 individual piece (5 mins)**


 The practical performance will first be evaluated at the exam centre and a video recording of the same performance will be submitted to Cambridge International Examinations for external moderation


FAQs

 **Are the new 'O' level subjects recognised for use in admission to JCs or other post-secondary educational institutions?**


 **In the computation of points for admission to JCs and other institutions, the new 'O' level subject may be considered as one of the two elective subjects in the computation of the L1R5 and L1R4. 'O' level Drama would provide foundation knowledge and skills for students wishing to pursue these subjects at post-secondary level.**


FAQs

 **Can the new 'O' level subjects replace any of the existing subjects?**

 Schools will continue to offer the 5 core subjects, namely, English Language, Mother Tongue, Mathematics, Combined Humanities and a Science subject. The new 'O' level subject could be offered as one of the two to four elective subjects. Schools will continue to offer a well- balanced and broad- based curriculum to prepare students for further education at post- secondary level.


FAQs

 **Can a pupil drop the subject if she does not do well?**

 Pupils are encouraged to persevere and continue to offer Drama for 4 years. Any requests to drop the subject will be considered on a case by case basis.


FAQs

 **Can a pupil offer both Drama and 3rd Lang as 'O' level subjects?**

 Yes, that is possible. However, do note that Drama lessons for Upper Sec (i.e. Sec 3 and 4) are held in the afternoons. Pupils may find it very time-consuming to attend 3 afternoon lessons (2 for 3rd lang and 1 for Drama) on top of staying back for at least 2 CCA sessions.

 **Can a pupil do both Drama and MEP?**

 No. The lessons are banded (i.e. held at the same time).

 Drama and MEP pupils in the Lower Sec levels also *DO NOT* offer Design & Technology and Home Economics.

FAQs

 **Why offer Drama if a pupil has no intentions of being an actress in future?**

 **Outcomes of drama:**

 **Confidence and poise**

 **spontaneity**




 **Critical and creative thinking**

 **Appreciation for the arts**

 **Leadership**


 **Interpersonal and intrapersonal skills**

FAQs

-  **Does our school have the necessary facilities and resources?**
-  **Drama Studio and Multi-purpose room**
-  **1 teacher with Advanced Postgraduate Diploma in Drama and Drama Education**

FAQs

 **Do students need to buy any textbooks?**

 Textbooks are NOT required for lower secondary students as handouts would be provided. Students would only need to buy a course book in Sec 3.